

Serial Flirtations: Rotari's Muses

March 3–July 31, 2017 at the Norton Simon Museum

We are pleased to provide the following images for publicity relating to the exhibition. To receive digital versions of the images, please contact the External Affairs department at (626) 844-6900 or media@nortonsimon.org.



Pietro Antonio Rotari (Italian, 1707-1762)
Young Girl Writing a Love Letter, c. 1755
Oil on canvas
33-3/8 x 27 in. (84.8 x 68.6 cm)
Norton Simon Art Foundation



Pietro Antonio Rotari (Italian, 1707-1762)
Portrait of a Woman with Red Coat with Fur Trim, Blue Hat, White Blouse, after 1750
Oil on canvas
17-3/4 x 13-3/4 in. (45.1 x 34.9 cm)
Norton Simon Art Foundation



Pietro Antonio Rotari (Italian, 1707-1762)
Portrait of a Woman with Gold Jacket, Fur Hat with Gold Tassel, after 1750
Oil on canvas
17-3/4 x 13-3/4 in. (45.085 x 34.925 cm)
Norton Simon Art Foundation



Pietro Antonio Rotari (Italian, 1707-1762)
Portrait of a Woman with Black Lace Scarf, Green Coat with White Fur, after 1750
Oil on canvas
17-3/4 x 13-3/4 in. (45.1 x 34.9 cm)
Norton Simon Art Foundation



Pietro Antonio Rotari (Italian, 1707-1762)
Portrait of a Woman with Green Vest, White Blouse and Red Choker, after 1750
Oil on canvas
17-3/4 x 13-3/4 in. (45.1 x 34.9 cm)
Norton Simon Art Foundation



Pietro Antonio Rotari (Italian, 1707-1762)
Portrait of a Woman with Plaid Scarf with Lace Trim, Red Vest & White Blouse, after 1750
Oil on canvas
17-3/4 x 13-3/4 in. (45.1 x 34.9 cm)
Norton Simon Art Foundation



Pietro Antonio Rotari (Italian, 1707-1762)
Portrait of a Woman with Blue Scarf and Striped Shawl, after 1750
Oil on canvas
17-3/4 x 13-3/4 in. (45.1 x 34.9 cm)
Norton Simon Art Foundation



Pietro Antonio Rotari (Italian, 1707-1762)
Portrait of Ecaterina Petrovna Holstein-Beck, Later Princess Bariatinsky, 1762
Oil on canvas
22 x 17-5/8 in. (55.9 x 44.8 cm)
Norton Simon Museum, Bequest of Anna S. Stern, in honor of Mr. and Mrs. Max Pruzan