Lyonel Feininger (American, 1871–1956)

**Untitled**, c. 1945
Watercolor, silver pigment and India ink on laid paper
8-5/8 x 12-1/2 in.
Norton Simon Museum, The Blue Four Galka Scheyer Collection

Lyonel Feininger (American, 1871–1956)

**Harbor Entrance with Sailboats**, 1920
Woodcut on Japanese laid paper
Norton Simon Museum, The Blue Four Galka Scheyer Collection

Lyonel Feininger (American, 1871–1956)

**Yellow Village Church 2**, 1921
Woodcut on Japanese laid paper
Norton Simon Museum, The Blue Four Galka Scheyer Collection

Lyonel Feininger (American, 1871–1956)

**Ascending Balloon**, 1920
Watercolor and India ink on laid paper
Norton Simon Museum, The Blue Four Galka Scheyer Collection

Lyonel Feininger (American, 1871–1956)

**River Bank**, 1932
Watercolor and India ink on laid paper
Norton Simon Museum, The Blue Four Galka Scheyer Collection
Lyonel Feininger (American, 1871–1956)
*Peaceful Voyage III*, 1933
Watercolor and India ink on laid paper
comp: 8-5/8 x 9 in.; sheet: 10-3/4 x 11-1/4 in.
Norton Simon Museum, The Blue Four Galka Scheyer Collection

Lyonel Feininger (American, 1871–1956)
*Blue Shore*, c. 1938
Watercolor and India ink on laid paper
comp: 8 x 11-3/4 in.; sheet: 8 x 11-3/4 in.
Norton Simon Museum, The Blue Four Galka Scheyer Collection

Lyonel Feininger (American, 1871–1956)
*Blue Skyscrapers*, 1937
Watercolor and India ink on laid paper
comp: 10 x 7-1/8 in.; sheet: 12-1/4 x 9-5/8 in.
Norton Simon Museum, The Blue Four Galka Scheyer Collection

Lyonel Feininger (American, 1871–1956)
*Sailing Ship*, 1933
Watercolor and India ink on laid paper
comp: 5-7/8 x 6 in.; sheet: 7-1/2 x 7-3/4 in.
Norton Simon Museum, The Blue Four Galka Scheyer Collection

Alexei Jawlensky (Russian, 1864–1941)
*Fiery Head*, c. 1912
Oil on textured wove paper, mounted on canvas
comp: 5-7/8 x 6 in.; sheet: 7-1/2 x 7-3/4 in.
Norton Simon Museum, The Blue Four Galka Scheyer Collection
Alexei Jawlensky (Russian, 1864–1941)

*Large Variation: Wide Path*, 1916
Oil and pencil on textured wove paper, mounted on cardboard
21-5/8 x 14-1/8 in.
Norton Simon Museum, The Blue Four Galka Scheyer Collection

*Reclining Nude*, c. 1912
Pencil with trace of colored pencil on wove paper
12-1/4 x 19-3/8 in.
Norton Simon Museum, The Blue Four Galka Scheyer Collection

*Abstract Head: Winter Ringing*, 1927
Oil and pencil on textured cardboard
16-3/4 x 12-3/4 in.
Norton Simon Museum, The Blue Four Galka Scheyer Collection

*Abstract Head: Contained*, 1932
Oil on cardboard
7 x 5-1/2 in.
Norton Simon Museum, The Blue Four Galka Scheyer Collection

*Variation: Spring Evening*, 1916
Oil and pencil on textured wove paper mounted on cardboard
13-7/8 x 10-3/8 in.
Norton Simon Museum, The Blue Four Galka Scheyer Collection
Alexei Jawlensky (Russian, 1864–1941)
*Variation: Tragic*, c. 1918
Oil and pencil on textured wove paper mounted on thin cardboard
14-3/8 x 10-1/2 in.
Norton Simon Museum, The Blue Four Galka Scheyer Collection

Alexei Jawlensky (Russian, 1864–1941)
*Variation: Summer Blessing*, 1916
Oil on textured wove paper mounted on canvas
14-1/4 x 10-3/4 in.
Norton Simon Museum, The Blue Four Galka Scheyer Collection

Alexei Jawlensky (Russian, 1864–1941)
*Variation: Ours*, 1918
Oil and pencil on textured wove paper mounted on cardboard
14-3/8 x 10-3/4 in.
Norton Simon Museum, The Blue Four Galka Scheyer Collection

Alexei Jawlensky (Russian, 1864–1941)
*Variation: Evening*, c. 1916
Oil and pencil on tan textured wove paper mounted on cardboard
13-7/8 x 10-3/8 in.
Norton Simon Museum, The Blue Four Galka Scheyer Collection

Alexei Jawlensky (Russian, 1864–1941)
*Hunchback*, 1917
Oil and pencil on textured cardboard
9-3/4 x 8-1/4 in.
Norton Simon Museum, The Blue Four Galka Scheyer Collection
Alexei Jawlensky (Russian, 1864–1941)

*Mystical Head: The Poison Blossom*, 1918
Oil and pencil on cardboard mounted on wood
19-3/8 x 15-5/8 in.
Norton Simon Museum, The Blue Four Galka Scheyer Collection

Alexei Jawlensky (Russian, 1864–1941)

*Galka in the Bag*, 1923
Conté crayon on pink wove paper
3 5/8 x 6 3/8 in.
Norton Simon Museum, The Blue Four Galka Scheyer Collection

Alexei Jawlensky (Russian, 1864–1941)

*Sad Galka, Singing Galka, Resting Galka*, 1921–22
Pencil on wove paper
7-5/8 x 15-3/8 in.
Norton Simon Museum, The Blue Four Galka Scheyer Collection

Alexei Jawlensky (Russian, 1864–1941)

*Mystical Head: Galka*, 1917
Oil and pencil on tan textured cardboard
15-1/2 x 12 in.
Norton Simon Museum, The Blue Four Galka Scheyer Collection

Alexei Jawlensky (Russian, 1864–1941)

*Galka in the Bag*, 1924
Ink on lined wove paper
comp: 1 x 3/4 in.; sheet: 3-1/2 x 8-1/2 in.
Norton Simon Museum, The Blue Four Galka Scheyer Collection Archives
Vasily Kandinsky (Russian, 1866–1944)

Blue, 1922
Color lithograph on wove paper
comp: 8-1/4 x 5-7/8 in.; sheet: 12-3/4 x 11 in.
Norton Simon Museum, The Blue Four Galka Scheyer Collection

Vasily Kandinsky (Russian, 1866–1944)

Small Worlds II, 1922
Color lithograph on wove paper
comp: 10-1/8 x 8-7/8 in.; sheet: 12-7/8 x 11 in.
Norton Simon Museum, The Blue Four Galka Scheyer Collection

Vasily Kandinsky (Russian, 1866–1944)

Untitled, 1923
Watercolor and India ink on wove paper from sketch pad
18-1/2 x 16-3/4 in.
Norton Simon Museum, The Blue Four Galka Scheyer Collection

Vasily Kandinsky (Russian, 1866–1944)

Lithograph No. III, 1925
Lithograph on wove paper
Norton Simon Museum, The Blue Four Galka Scheyer Collection
**Vasily Kandinsky** (Russian, 1866–1944)

*Vignette for “Spring”*, 1911–12
Woodcut on Japanese laid paper
comp: 4-3/4 x 3-1/2 in.; sheet: 6-1/2 x 4-5/8 in.
Norton Simon Museum, The Blue Four Galka Scheyer Collection

*From Cool Depths*, 1928
Watercolor on wove paper, mounted on cardboard
Norton Simon Museum, The Blue Four Galka Scheyer Collection

*Heavy Circles*, 1927
Oil on canvas
22-1/2 x 20-1/2 in.
Norton Simon Museum, The Blue Four Galka Scheyer Collection

*Sketch for “Deluge I”*, 1912
Oil and charcoal on cardboard mounted on wood
13-7/8 x 19-1/8 in.
Norton Simon Museum, Museum Purchase with funds acquired from the Galka E. Scheyer Estate, for the Blue Four Galka Scheyer Collection

*Unequal*, 1932
Oil and gouache on canvas
Norton Simon Museum, Museum Purchase for The Blue Four Galka Scheyer Collection with funds donated by Mr. and Mrs. Alexander P. Hixon
Paul Klee (Swiss, 1879–1940)

Plant Seeds, 1927
Watercolor and India ink on laid paper mounted on cardboard
Norton Simon Museum, The Blue Four Galka Scheyer Collection

Paul Klee (Swiss, 1879–1940)

The Tree of Houses, 1918
Watercolor, gouache and India ink on chalk-primed gauze on wove papers,
mounted on cardboard
comp: 8-5/8 x 7-1/4 in.; mount: 9-5/8 x 7-7/8 in.
Norton Simon Museum, The Blue Four Galka Scheyer Collection

Paul Klee (Swiss, 1879–1940)

With the Mountain Range, 1919
Watercolor and gouache on laid paper
9-5/8 x 12-3/4 in.
Norton Simon Museum, The Blue Four Galka Scheyer Collection

Paul Klee (Swiss, 1879–1940)

Memory of a Bird, 1932
Watercolor and pencil on laid paper
12-3/8 x 18-7/8 in.
Norton Simon Museum, The Blue Four Galka Scheyer Collection

Paul Klee (Swiss, 1879–1940)

A Walk Hand in Hand, 1921
India ink on wove paper mounted on paper
Norton Simon Museum, The Blue Four Galka Scheyer Collection
Paul Klee (Swiss, 1879–1940)
Aquarium Green-Red, 1921
Watercolor and ink on laid papers, mounted on Japanese laid paper mounted on thin cardboard
comp: 8-7/8 x 4-3/4 in.; mount: 9-1/2 x 6 in.
Norton Simon Museum, The Blue Four Galka Scheyer Collection

Paul Klee (Swiss, 1879–1940)
Black Bell in the Forest, 1921
Watercolor, gouache and India ink on wove papers, mounted on cardboard
comp: 5-7/8 x 7-5/8 in.; mount: 6-3/8 x 8 in.
Norton Simon Museum, The Blue Four Galka Scheyer Collection

Paul Klee (Swiss, 1879–1940)
Idol for House Cats, 1924
Watercolor, oil transfer drawing and lace collage on chalk-primed muslin, mounted on thin cardboard
Norton Simon Museum, The Blue Four Galka Scheyer Collection

Paul Klee (Swiss, 1879–1940)
Plants in the Courtyard, 1932
Oil and gouache on heavy wove paper mounted (not by the artist) on board
sheet: 14-3/4 x 21-1/8 in.
Norton Simon Museum, The Blue Four Galka Scheyer Collection

Paul Klee (Swiss, 1879–1940)
The Gate to Hades, 1921
Watercolor and oil transfer drawing on laid paper, mounted on thin cardboard
sheet: 10 7/8 x 15 3/8 in.; mount: 12-1/4 x 16-7/8 in.
Norton Simon Museum, The Blue Four Galka Scheyer Collection
Paul Klee (Swiss, 1879–1940)

*Maid of Saxony*, 1922
Oil on oil-primed muslin with metallic paper strips mounted on thin cardboard
Norton Simon Museum, The Blue Four Galka Scheyer Collection

Paul Klee (Swiss, 1879–1940)

*Refuge*, 1930
Oil, tempera and watercolor on plaster grounded gauze mounted on cardboard
21-1/2 x 13-3/4 in.
Norton Simon Museum, The Blue Four Galka Scheyer Collection

Paul Klee (Swiss, 1879–1940)

*Possibilities at Sea*, 1932
Encaustic and sand on canvas
38-1/4 x 37-5/8 in.
Norton Simon Museum, The Blue Four Galka Scheyer Collection

Paul Klee (Swiss, 1879–1940)

*Vulgar Comedy*, 1922
Lithograph on wove paper
Norton Simon Museum, The Blue Four Galka Scheyer Collection

Alexander Archipenko (Russian/American, 1887–1964)

*Figure*, 1917
Gouache, watercolor and pencil on wove paper
14 x 11 in.
Norton Simon Museum, The Blue Four Galka Scheyer Collection
Alexander Archipenko (Russian/American, 1887–1964)

*Suzanne*, 1907
Limestone
15-3/8 x 10 x 8-5/8 in.
Norton Simon Museum, The Blue Four Galka Scheyer Collection

*Standing Figure*, 1921–22
Colored pencil and pencil on wove paper
19-1/8 x 12-7/8 in.
Norton Simon Museum, The Blue Four Galka Scheyer Collection

Angel Bracho (Mexican, 1911–2005)

*Girl*, c. 1931
Oil on canvas
62-7/8 x 39-1/8 in.
Norton Simon Museum, The Blue Four Galka Scheyer Collection

Angel Bracho (Mexican, 1911–2005)

*Woman in Bed with a Cat*, 1931
Lithograph on laid paper
13-3/4 x 18-5/8 in.
Norton Simon Museum, The Blue Four Galka Scheyer Collection

Imogen Cunningham (American, 1883–1976)

*Calla (Calla Lily)*, c. 1920 (printed 1971)
Gelatin silver print
10-5/8 x 8-3/4 in.
Norton Simon Museum, Gift of the Artist to the Blue Four Galka Scheyer Collection
**Imogen Cunningham (American, 1883–1976)**

*Black Lily*, c. 1920 (printed 1971)
Gelatin silver print
7-7/8 x 9-1/2 in.
Norton Simon Museum, Gift of the Artist to the Blue Four Galka Scheyer Collection

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**Imogen Cunningham (American, 1883–1976)**

*Glacial Lily (False Hellebore)*, 1927 (printed 1971)
Gelatin silver print
9-3/8 x 8-1/2 in.
Norton Simon Museum, Gift of the Artist to the Blue Four Galka Scheyer Collection

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**Imogen Cunningham (American, 1883–1976)**

*Agave*, c. 1920 (printed 1971)
Gelatin silver print
9-7/16 x 7-7/16 in.
Norton Simon Museum, Gift of the Artist to the Blue Four Galka Scheyer Collection

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**Boris Deutsch (Lithuanian/American, 1892–1978)**

*Untitled*, c. 1920–1930
India ink and black crayon on wove paper
9 5/8 x 7 5/8 in.
Norton Simon Museum, The Blue Four Galka Scheyer Collection

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**Maynard Dixon (American, 1875–1946)**

*Portrait of Galka Scheyer*, 1925
India ink on wove paper
comp: 3·3/4 x 3·1/4 in.; sheet: 4 x 3·3/8 in.
Norton Simon Museum, The Blue Four Galka Scheyer Collection
Maven of Modernism: Galka Scheyer in California Checklist

T. Lux Feininger (American, b. 1910)
Head, 1923
Gouache and pencil on wood
4 x 1-7/8 x 1-1/2 in.
Norton Simon Museum, The Blue Four Galka Scheyer Collection

Oksar Fischinger (German, 1900–1967)
Bird in Flight, 1946
Oil on canvas
18 x 24 in.
Norton Simon Museum, Gift of Mr. and Mrs. Paul Kantor

Edward Hagedorn (American, 1902–1982)
Nude, c. 1926–27
Ink on brown wove paper mounted on wove paper
comp: 10-7/8 x 7-3/4 in.; sheet: 19-1/8 x 12-1/2 in.
Norton Simon Museum, The Blue Four Galka Scheyer Collection

Edward Hagedorn (American, 1902–1982)
Galka Scheyer Viewing Modern Portraits of Galka Scheyer, c. 1926–28
Graphite on wove paper
Norton Simon Museum, Anonymous Gift, Courtesy of Denenberg Fine Arts

Edward Hagedorn (American, 1902–1982)
River Styx, Flying Geese, c. 1926–28
Watercolor and ink on wove paper
13-1/4 x 11-1/8 in.
Norton Simon Museum, Anonymous Gift, Courtesy of Denenberg Fine Arts
Andrei N. Jawlensky (Russian, 1902–1984)
Venice, c. 1918–20
Oil and pencil on tan board
7-1/8 x 5-1/2 in.
Norton Simon Museum, The Blue Four Galka Scheyer Collection

Ernst Ludwig Kirchner (German, 1880–1938)
Seated Female Nudes, 1913–1914
Watercolor and pencil on wove paper
22 x 17-1/2 in.
Norton Simon Museum, The Blue Four Galka Scheyer Collection

Felix Klee (Swiss, 1907–1990)
Untitled, c. 1919
Watercolor and gouache on wove paper mounted on cardboard
Norton Simon Museum, The Blue Four Galka Scheyer Collection

Peter Krasnow (American, 1886–1979)
Recalling Happy Memories, c. 1927
Watercolor, silver pigment and pencil on wove paper
5 x 6-3/8 in.
Norton Simon Museum, The Blue Four Galka Scheyer Collection

Peter Krasnow (American, 1886–1979)
Untitled, c. 1928
Woodcut on silver foil
9-1/2 x 4-1/2 in.
Norton Simon Museum, Gift of June Wayne
**Peter Krasnow (American, 1886–1979)**

*Study for “Portrait of Edward Weston”, 1925*

Pencil on wove paper

9-1/2 x 4-1/2 in.

Norton Simon Museum, Gift of Mrs. Oskar Fischinger to The Blue Four Galka Scheyer Collection

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**Peter Krasnow (American, 1886–1979)**

*Untitled*, c. 1928

Woodcut on silver metallic foil

9-5/8 x 4-1/2 in.

Norton Simon Museum, Gift of Mrs. Oskar Fischinger to The Blue Four Galka Scheyer Collection

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**El Lissitzky (Russian, 1890–1941)**

*Proun*, c. 1922

Gouache, pencil and tan paper collage element on wove paper

19-3/8 x 13-1/4 in.

Norton Simon Museum, The Blue Four Galka Scheyer Collection

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**El Lissitzky (Russian, 1890–1941)**

*Globetrotter in Time*, 1923

Color lithograph on wove paper

21-1/8 x 18 in.

Norton Simon Museum, The Blue Four Galka Scheyer Collection

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**El Lissitzky (Russian, 1890–1941)**

*Proun*, 1923

Lithograph with pasted paper on wove paper

23-7/8 x 17-3/8 in.

Norton Simon Museum, The Blue Four Galka Scheyer Collection
Franz Marc (German, 1880–1916)
Birth of Wolves, 1913
Woodcut on Japanese laid tissue paper
comp: 10 x 7-1/2 in.; sheet: 16-1/2 x 11-7/8 in.
Norton Simon Museum, The Blue Four Galka Scheyer Collection

Franz Marc (German, 1880–1916)
Wild Ponies, 1912
Woodcut on Japanese laid tissue paper
comp: 2-1/2 x 3-1/4 in.; sheet: 4-3/4 x 5-1/8 in.
Norton Simon Museum, The Blue Four Galka Scheyer Collection

László Moholy-Nagy (American, 1895–1946)
Untitled (Ohne Titel), 1922–23
Gouache, watercolor, pencil, charcoal and pasted paper on black wove paper
25-3/4 x 19-1/2 in.
Norton Simon Museum, The Blue Four Galka Scheyer Collection

László Moholy-Nagy (American, 1895–1946)
Construction, 1923
Color lithograph on wove paper
23-7/8 x 17-3/8 in.
Norton Simon Museum, The Blue Four Galka Scheyer Collection

Emil Nolde (German, 1867–1956)
Head in Profile, 1919
Watercolor and India ink on tan wove paper
14-1/2 x 11-1/8 in.
Norton Simon Museum, The Blue Four Galka Scheyer Collection
Emil Nolde (German, 1867–1956)

Head of a Prophet, 1912
Watercolor on Japanese wove tissue paper, mounted on thin cardboard
Norton Simon Museum, The Blue Four Galka Scheyer Collection

Emil Nolde (German, 1867–1956)

Man and Woman, 1912
Woodcut on Japanese wove paper
Norton Simon Museum, The Blue Four Galka Scheyer Collection

Pablo Picasso (Spanish, 1881–1973)

Woman with a Guitar, 1913
Oil on canvas
39-5/8 x 32-1/8 in.
Norton Simon Museum, The Blue Four Galka Scheyer Collection

Pablo Picasso (Spanish, 1881–1973)

Head of a Woman, c. 1927
Oil on canvas
21-5/8 x 13-1/8 in.
Norton Simon Museum, The Blue Four Galka Scheyer Collection

Angelo Ravagli (Italian, 1891–1975)

Galka Scheyer, 1936
Oil on canvasboard
13-7/8 x 18 in.
Norton Simon Museum, The Blue Four Galka Scheyer Collection
**Hans Reichel (German, 1892–1958)**

*Falling Star*, 1921  
Oil on cardboard  
11-1/4 x 13-1/4 in.  
Norton Simon Museum, The Blue Four Galka Scheyer Collection

**Hans Reichel (German, 1892–1958)**

*Head of a Man*, 1920  
India ink, wash, opaque white and metallic paper on wove paper mounted on metallic paper and mounted on thin cardboard  
comp: 6-1/2 x 4-7/8 in.; mount: 11-3/8 x 7-3/4 in.  
Norton Simon Museum, The Blue Four Galka Scheyer Collection

**Hans Reichel (German, 1892–1958)**

*Self-Portrait with Cigar*, 1922  
Etching on wove paper  
Norton Simon Museum, The Blue Four Galka Scheyer Collection

**Diego Rivera (Mexican, 1886–1957)**

*Blue Boy with the Banana*, 1931  
Oil on canvas  
36 x 21-5/8 in.  
Norton Simon Museum, The Blue Four Galka Scheyer Collection

**R.M. Schindler (American, 1887–1953)**

*Trickling Hands*, 1914–17  
Pencil on wove paper  
10-1/4 x 4-3/4 in.  
Norton Simon Museum, The Blue Four Galka Scheyer Collection
Oskar Schlemmer (German, 1888–1943)
*Figure Diagram K1*, 1921
Lithograph on yellow wove paper
Norton Simon Museum, The Blue Four Galka Scheyer Collection

Oskar Schlemmer (German, 1888–1943)
*Figure H2*, 1921
Lithograph on pink wove paper
19-1/4 x 13-1/2 in.
Norton Simon Museum, The Blue Four Galka Scheyer Collection

Kurt Schwitters (German, 1887–1948)
*Mz 289. Erfurt*, 1921
Collage with pasted paper, cloth, watercolor and pencil on heavy wove
6-1/2 x 5-3/8 in.; sheet: 8-1/2 x 6-5/8 in.
Norton Simon Museum, The Blue Four Galka Scheyer Collection

Kurt Schwitters (German, 1887–1948)
*Mz 457*, 1921
Collage with pasted paper and cloth on textured wove paper
Norton Simon Museum, The Blue Four Galka Scheyer Collection

Kurt Schwitters (German, 1887–1948)
*Lithograph No. 5 from “Merz Portfolio 3”, 1923*
Lithograph on wove paper
21-7/8 x 17-1/2 in.
Norton Simon Museum, The Blue Four Galka Scheyer Collection
Kurt Schwitters (German, 1887–1948)

*Mz 296. Soup,* 1921
Collage with pasted paper and cloth on cardboard
comp: 5 x 3-3/4 in.; mount: 6-5/8 x 5-1/4 in.
Norton Simon Museum, The Blue Four Galka Scheyer Collection

Students of Galka E. Scheyer

*Lions (by Jean Ross, Age 15),* 20th century
Watercolor on paper
11-3/4 x 17-3/4 in.
Norton Simon Museum, Gift of Mrs. Oskar Fischinger

Wolo Trutzschler (American, 1902–1989)

*Caricature of Galka Scheyer,* 1935
Crayon on wove paper
19 x 12 in.
Norton Simon Museum, The Blue Four Galka Scheyer Collection


*Portrait of Galka Scheyer,* 1927–30
Black crayon on wove paper
12-1/2 x 9-1/2 in.
Norton Simon Museum, The Blue Four Galka Scheyer Collection

Brett Weston (American, 1911–1993)

*Untitled (Lily),* 1926
Gelatin silver print
3-3/4 x 3 in.
Norton Simon Museum, The Blue Four Galka Scheyer Collection
Edward Weston (American, 1886–1958)

*Dunes, Oceano*, 1936
Gelatin silver print mounted on cardboard
7-5/8 x 9-5/8 in.
Norton Simon Museum, The Blue Four Galka Scheyer Collection

Edward Weston (American, 1886–1958)

*Two Shells*, 1927
Gelatin silver print
9-5/16 x 6-1/2 in.
Norton Simon Museum, The Blue Four Galka Scheyer Collection

Edward Weston (American, 1886–1958)

*Kelp*, 1930
Gelatin silver print, ed. 7/50
7-1/2 x 9-5/8 in.
Norton Simon Museum, The Blue Four Galka Scheyer Collection

Edward Weston (American, 1886–1958)

*Shell*, 1927
Gelatin silver print
9-5/8 x 7-1/2 in.
Norton Simon Museum, The Blue Four Galka Scheyer Collection

Edward Weston (American, 1886–1958)

*Pepper*, 1930
Gelatin silver print, ed. 6/50
7-1/2 x 9-1/2 in.
Norton Simon Museum, The Blue Four Galka Scheyer Collection